

British Inclusive Dance Festival

12th-14th October 2019

Official Invitation

Manchester, 21st July 2019

Dear Dancer,

In this package you will find all relevant documents for the;

**British Inclusive
Dance Congress**
12th October 2019

SATURDAY 12th OCTOBER 2019

British Open 2019
Inclusive Dance Championship

SUNDAY 13th OCTOBER 2019

**British Inclusive
Group Dance &
Pairs Festival**
14th October 2019

MONDAY 14th OCTOBER 2019

We hope that you will be able to join us.
Looking forward to receiving your applications.

Sincerely,



Ray Bulpitt
British Open Inclusive Dance Festival 2019
+44 7828 201 044

British Inclusive Dance Congress *12th October 2019*

**BRITISH OPEN
INCLUSIVE DANCE CONGRESS
SATURDAY 12th OCTOBER 2019**

Lectures and events will be conducted by our International Panel of Experts, details of which will be announced soon on our website;

Inclusivedanceuk.uk/events

British Inclusive Dance Festival *12th-14th October 2019*

**BRITISH OPEN
INCLUSIVE DANCE CHAMPIONSHIP
SUNDAY 13th OCTOBER 2019**

Promoter: Ray Bulpitt
Academy of Dance Unit 4 at 3 Hawthorne Lane,
Wilmslow SK9 1AA UK
Telephone: +44 1625 540 567
Mobile: +44 7828 201 044
E-Mail: inclusivedanceuk@gmail.com
Date: Sunday 13th October 2019

Timetable Start: 11.00am

Place: Stevenage Arts & Leisure Centre,
Lytton Way,
Stevenage,
SG1 1LZ

Entry fee: £10.00 per person per day (Competitor Participant or Spectator)

Accommodation: There are a number of hotels with competitive rates within proximity of the venue.

Official Hotel

Holiday Inn Express Stevenage

Address: Danestrete, Stevenage SG1 1XB United Kingdom

Reservations: +44 371 423 4906

Front Desk: +44 871 902 1552

We have negotiated a team rate for this hotel which is valid until 30th August 2019.

There are a good number of accessible rooms in the hotel that are available on a first come first served basis.

Please quote **SWD** or **Strictly Wheelchair Dancing** to take advantage of these savings.

There are excellent restaurants in the area and a large superstore (Tesco) within a short distance.

Eligibility: This event is open to all dancers.

Procedure: Wheelchair Couples will be dancing in two classes

Class (LWD) 1

Class (LWD) 2

For **DUO** the class is depending on the sum of points of the classification results of both partners.

Standing Couples will be dancing in classes arranged subject to entries as;

Mentally Handicapped, Blind, Deaf, or Other (Please specify).

Please specify ability level: Debutant/Amateur/Select

Doping: Doping is forbidden in accordance with International Anti-Doping Code

Liability: The organiser is not liable for personal injuries, damage, or loss of property.

Dances - Timing:

Standard Ballroom Dances

	Class 1	Class 2 & Standing
Waltz	28-30 bars/min	28-30 bars/min
Tango	31-33 bars/min	31-33 bars/min
Viennese Waltz	56-58 bars/min	58-60 bars/min
Slow Foxtrot	28-30 bars/min	28-30 bars/min
Quickstep	48-50bars/min	50-52 bars/min

Time limit:

A maximum of 1½ minutes for Waltz, Tango, Slow Foxtrot, and Quickstep.

A maximum of 1 minute for Viennese Waltz.

Latin-American Dances:

	Class 1	Class 2 & Standing
Samba	48-50 bars/min	50-52 bars/min
Cha-Cha-Cha	28-30 bars/min	30-32 bars/min
Rumba	25-27 bars/min	25-27bars/min
Paso Doble	58-60 bars/min	60-62 bars/min

Jive

40-42 bars/min

42-44 bars/min

Time limit:

A maximum of 1½ minutes for Samba, Cha-Cha-Cha, Rumba, and Paso Doble.

A maximum of 1 minute for Jive.

Dances in each Competition:

DEBUTANT CLASS:

Combi, Duo:

Slow Waltz, Quickstep, Samba

Standing

Ballroom - Slow Waltz, Quickstep

Latin American - Cha Cha Cha, Jive

AMATEUR CLASS

Ballroom Dances:

Combi and Duo

Slow Waltz, Tango, Viennese Waltz, Quickstep

Standing

Slow Waltz, Tango, Slow Foxtrot, Quickstep

Latin-American Dances:

Combi

Samba, Cha-Cha-Cha, Rumba, Jive

Duo

Samba, Cha-Cha-Cha, Rumba, Paso Doble

Standing

Samba, Cha-Cha-Cha, Rumba, Jive

SELECT CLASS:

Ballroom Dances:

Combi, Duo & Standing

Slow Waltz, Tango, Slow Foxtrot, Viennese Waltz, Quickstep

Latin-American Dances:

Combi, Duo & Standing

Samba, Cha-Cha-Cha, Rumba, Paso Doble, Jive

TEN DANCE CHAMPIONSHIP:

Combi, Duo & Standing

Slow Waltz, Tango, Slow Foxtrot, Viennese Waltz, Quickstep,
Samba, Cha-Cha-Cha, Rumba, Paso Doble, Jive

SOLO SECTIONS:

DEBUTANT CLASS:

Sitting & Standing:

Slow Waltz, Quickstep Samba

AMATEUR CLASS:

Sitting & Standing:

Slow Waltz, Tango, Samba, Rumba, Jive

SELECT CLASS:

Sitting & Standing::

Slow Waltz, Tango, Samba, Rumba, Jive

***** Senior classes will be added subject to the number of entries *****

GROUP DANCE:

Time limit: 5 Minutes (Recommended) including Entry and Exit.

Props are permitted but should be kept to a minimum

Inclusive pairs, in which one of the partners is physically disabled

Inclusive dance groups, that have members with a disability, and members without a disability.

Age categories for participants:

Children (3-12 years)

Juniors (13-18 years)

Youth and Adults (19 years and older)

Choreography in this event can include all dance styles of dance.

FREESTYLE:

Athletes may choose any type of music for Freestyle Showdance Events)

The music must meet a specific length:

The duration for Singles: 1:30 min to 2min

The duration for Combi: 2:30 to 3min

The duration for Duo: 2:00 to 2:30min

Dancers must submit their music prior to the relevant competition in mp3 format. Music should be audible and clear.

Dance Floor: 19m X 14m

A maximum of Eight (8) couples is allowed on the dance floor in each heat in each dance.

Judging: 5 or 7 Adjudicators

Entry: Please use the Official Entry Forms

All entries to be received by the organiser by 30th September 2019.

Late entries may be considered.

Payment: All entry fees are to be paid before the commencement of the competition.

**PLEASE CONTACT US IF YOU HAVE ANY QUERIES OR CONCERNS,
WE WILL DO OUR BEST TO ASSIST.**

E-Mail: inclusivedanceuk@gmail.com

www.inclusivedanceuk.uk

British Inclusive Group Dance & Pairs Festival *14th October 2019*

We invite you to participate in our inclusive dance groups and couples

The International contest will cover nine (9) dance types of dance, Couples, Small Groups, Ensemble, in three age groups; Children (3-12), Juniors (13-18), Young and Adult People (19 and older). Applications are accepted until August 30th, 2019

GROUP DANCE:

Time limit: 5 Minutes (Recommended) including Entry and Exit. Props are permitted but should be kept to a minimum

Inclusive pairs, in which one of the partners is physically disabled
Inclusive dance groups that have members with a disability, and members without a disability.

Age categories for participants:

Children (3-12 years)

Juniors (13-18 years)

Youth and Adults (19 years and older)

Choreography in this event can include all dance styles of dance.

Regulations of the International Inclusive Dance Festival

1. General Regulations

“British Open Inclusive Dance Festival” is held in order to promote full and equal exercise of all human rights and fundamental liberties by disabled persons. “respect for differences and acceptance of persons with disabilities as part of human diversity and humanity; respect for the evolving capacities of children with disabilities and respect for the right of children with disabilities to preserve their identities”, it is implemented for the purpose of popularising different forms of active participation of disabled persons in society.

This Festival incorporates the following features:

an active involvement of disabled people, who found themselves in social isolation, into the art of dancing; involvement of community volunteers in regular creative work with the disabled children and young people; establishing of friendly relationship between the disabled children and volunteers; the creation of a harmonious social environment for the disabled children, young people and their families.

These regulations determine the purpose, format, content, and categories of the participants of The “Inclusive Dance” International Charity Festival.

2. Purposes and goals of the festival

The purpose of the Festival is to popularise the art of dancing as a means of effective social integration and rehabilitation of disabled people.

Goals:

- to support the disabled children and the disabled people, who are fond of different kinds of dance.
- to provide conditions for making acquaintances and friendly relationships between disabled youth and their non-disabled peers.
- to initiate a voluntary movement, which uses different types of dance in order to better involve disabled children and young people in society.
- to develop different styles and forms of inclusive dance, based on the partnered dance of people with and without disability.
- to form positive opinions of the disabled taking an active part in society and about the volunteers helping them; to assist the disabled in self-realisation and to promote volunteer communities
- to promote the activity of volunteer organisations and creative teams which help the disabled and create conditions for their social integration.

3. Festival founders, organisers and partners

The founder of the Festival is an Independent non-profit organisation called “Strictly Wheelchair Dancing” Centre of Social and Cultural Animation, giving voluntary help to disabled children and the youth in Moscow.

The co-organizer of the Festival is the Fund for Supporting Children in Difficult Life Situations.

The festival is included by the Ministry of Culture of the Russian Federation in the plan of all-Russian public events with the participation of people with disabilities. The festival is held under the auspices of the World Inclusive Dance Association (WIDA).

Founders make financial, material and technical, informational and legal and other support of activity realizing during the Festival. The Festival Organising Committee formed by its founder coordinates all events, connected with preparing and conducting of the Festival, its creative, organizational and technical aspects.

The festival partners are non-governmental organisations of all levels, legal and private persons who accepted its purposes and goals, and signed an agreement on cooperation. Partners make financial, organizational, informational and intellectual support to the event. Founders, organisers and partners have a right to use names of their organisations and trade mark in advertisement posters, booklets and on the festival web-site, use it in design of Festival opening and closing ceremonies, and also in all other performances and publications devoted to the Festival.

4. Contest Participants

The following individuals may participate in the contest:

- inclusive pairs, in which one of the partners is disabled;
- inclusive dance groups that have members with a disability and members without a disability.

Age categories for participants:

- Children (3-12 years)
- Juniors (13-18 year)
- Youth and Adults (19 years and older)

5. Dance Styles Represented at the Festival

1. Ballroom Dance.

Contest dance routines in this category shall be based on the athletic ballroom dance technique (Slow Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep, Samba, Cha-Cha, Rumba, Paso Doble, & Jive).

2. Historic dance.

Contest dance routines in this category shall be based on choreography of historical dances (polka, mazurka, polonaise, minuet, etc.).

3. Ballet.

Contest dance routines in this category shall be based on classical choreography (ballet, demi-classic, dance on point etc).

4. Acrobatic dance.

Contest dance routines in this category shall contain acrobatic elements. (acrobatic rock-n-roll, circus numbers etc.).

5. Social dance.

Contest dance routines in this category shall be based on choreography of social dances (salsa, bachata, mamba, hustle, argentine tango, merengue etc.)

6. Folk dance.

Contest dance routines in this category shall be based on dances of the peoples of the world. (including oriental dance and belly-dance.).

7. Modern dance.

Contest dance routines in this category shall be based on modern choreography (modern, jazz-modern, contemporary, performance, improvisation etc.).

8. Pop dance.

Contest dance routines in this category shall be based on stage dances or musicals.

9. Club (street) dance.

Contest dance routines in this category shall be based on club dances (hip-hop, jazz-funk, break-dance, house, tectonic, R'n'B).

Winners will be chosen in each age category for each dance style:

- **Children (3-12 years)**
- **Juniors (13-18 year)**
- **Youth and Adults (19 years and older)**

And in each category:

- **Inclusive pair (2 people)**
- **Inclusive small group (3-5 people)**
- **Inclusive dance group (6 and more people)**

When the ages of the participants of a group vary, the group will be considered as belonging to the age category of the predominant number of participants.

According to the decision of the Festival Organizers, age categories and categories can be combined.

6. Assessment Criteria for Festival Participants

The contest's expert jury evaluates dance performances according to four criteria:

Choreography. Synchronization of dance movements, use of dance floor space, suitability of the music to the chosen performance concept, suitability of dance movements to the chosen theme or music, suitability of the style to the chosen theme or music, musical content, technical skills of all dancers, creativity (creative approach), originality, artistry, and use of dramatic and theatrical effects.

Performance skills. Technical level of all dancers. Synchronization during performance. Musicality and suitability of movement to the rhythm of music. body, arm, and leg line which are characteristic in the dance style.

Image. Suitability of costumes and make-up to the chosen image, consistency of hairstyle, appearance, and costumes, cleanliness and neatness of the costumes and shoes, an ability to win over the audience, charisma, confidence, individuality, and emotion.

Inclusiveness. Performance of a dance by a pair, in which one of the partners is disabled, or by group of dancers, which includes people with disabilities. The ability to combine the skills of participants with a disability and without a disability. The degree of the severity of the limitations of the disabled dancers. The cohesiveness of all components of the image in inclusive dance. Work done on the development of a person with disabilities. The quality of interaction between dancers with and without disabilities.

8. Awarding Festival Participants

All participants receive diplomas specifying their awarded title “First Place Winner”, “Second Place”, “Third Place”, and “Certificate of Participation”).

The participant awarded with the title “Grand Prix Winner” receives the Festival’s statuette. Participants may also be awarded with souvenirs and prizes from the organizers, partners, and sponsors of the Festival.

Agencies, organizations, businesses, and associations of various forms of proprietorship, artistic associations, media outlets, and charitable organizations have the right to establish special prizes with the approval of the Festival’s Organizing Committee.

9. Financing

Participants are responsible for their own accommodation, meals, and travel costs associated with the events of the Festival.

10. Submission of Contest Application

To take part in the contest, an application must be submitted in the proscribed format. Applications can be sent to Festival organizers in electronic form at the following address: inclusivedanceuk@gmail.com A link to a recording of the dance performance should be included in the application or in the body of the letter.
Time limit for dance: 5 Minutes (Approximate)