



Live Online Event Invitation

Inclusive Dance UK invite your participation at the
Manchester Grand Prix Online Open Inclusive Dance Festival

Our Host for the competitions - **CORRIE VAN HUGTEN** - (THE NETHERLANDS)

Jury:

LEONID TARASOV - (RUSSIA) - Non-voting Chairman of the jury Saturday 26th

RAY BULPITT - (GREAT BRITAIN) - Non-voting Chairman of the jury Sunday 27th

ANSELL CHEZAN (GREAT BRITAIN)

MARIA NOVOSELTSEVA (RUSSIA)

IVANA MARTÁKOVÁ (CZECH REPUBLIC)

HELEN MASON (GREAT BRITAIN)

EDO PAMPURO (ITALY)

PIPPA ROBERTS (MALTA)

GINA SEPP (THE NETHERLANDS)

During these two days, online competitions will be among couples and solo dancers in improvisation, Ballroom and Latin American, held in real time.

Online. Teams and Freestyle/Showdance will be held in the format of video recordings.

The skill of the participants will be evaluated by the members of our international jury.

The winners of the competitions will receive electronic certificates. All other participants will receive a certificate of participation.

Our Guest Experts will conduct online workshops on both days prior to the start of the competition.

Terms of participation for Online competitions among the teams (Showdance video recordings):

10 € for the team of 2 people for each presentation (dance)

15 € for the team of 3-5 people for each presentation (dance)

20 € for the team of 6 people and more for each presentation (dance)

The number of applications is **not limited**.

The deadline for accepting applications is **June 20, 2021**.

The team dance directions are in different categories:

- pop dance,
- ballroom dance,
- folk dance,
- modern dance,
- club (street) dance,
- classical dance

Age categories: Children (7 y.o. – 18 y.o.), youth and adult (19 y.o. and above)

Terms of participation for Online competitions among couples (Live in Zoom):

10 € per one couple in each category of dance:

- **D-class Dancesport:** three types of dances (Waltz, Samba, Jive)
- **A-class Latin:** five types of dances (Samba, Cha-cha-cha, Rumba, Jive, Paso Doble)
- **A-class Standard Ballroom:** five types of dances (Waltz, Tango, Viennese waltz, Slow Foxtrot, Quickstep)
- **D-class Improvisation:** two dances (the music of different styles. The first dance is fast, the second dance is slow)
- **A-class Improvisation:** three dances (the music of different styles. The first dance is fast, the second dance is slow, the third dance with complex rhythm)

Music is chosen by the organizers

The number of applications is **not limited**.

The deadline for accepting applications is **June 20, 2021**.

Age categories: Children (7 y.o. – 18 y.o.), youth and adult (19 y.o. and above)

* Full program of the events will be announced later.

Organizer – Inclusive Dance UK

For any questions, please contact us inclusivedanceuk@gmail.com

Terms of participation for Online competitions among single dancers (Live in Zoom & Showdance videorecords):

5 € per one dancer in each category:

- **D-class Dancesport:** three types of dances (Waltz, Samba, Jive)
- **A-class Latin:** five types of dances (Samba, Cha-cha-cha, Rumba, Jive, Paso Doble)
- **A-class Standard Ballroom:** five types of dances (Waltz, Tango, Viennese waltz, Slow Foxtrot, Quickstep)
- **D-class Improvisation:** two dances (the music of different styles. The first dance is fast, the second dance is slow)
- **A-class Improvisation:** three dances (the music of different styles. The first dance is fast, the second dance is slow, the third dance with complex rhythm)

Music is chosen by the organizers

- **Freestyle/Showdance** (pop dance, ballroom dance, folk dance, modern dance, club (street) dance, classical dance) – Videorecord with the music chosen by participant.

The number of applications is **not limited**.

The deadline for accepting applications is **June 20, 2021**.

Age categories: Children (7 y.o. – 18 y.o.), youth and adult (19 y.o. and above)

Schedule of the Festival

June 26th 2021

09.00 am GMT – Inclusive dance workshop. **Alex Ross McCabe (Scotland)** (45 minutes, free admission for all participants)

10 am GMT – Competitions among teams and singles in Showdance (VIDEORECORDINGS)
The approximate duration of the competition is 4 hours.

June 27th 2021

09.00 am GMT – Inclusive dance workshop. **Laurence Ricordeau (France)** (45 minutes, free admission for all participants)

10.00 am GMT – Competitions among couples and singles in Dancesport and Dance improvisation.
Online ZOOM dancing. The approximate duration of the competition is 4 hours.

* Full program of the events will be announced as soon as entries are closed.

Registration for the events is now open;

Solo entry form - <https://forms.gle/U8QPZ6Bt9kgweWyr7>

Couples entry form - <https://forms.gle/czBRPELVMh88V1rj9>

Group entry form - <https://forms.gle/n4p8ftE9wwPvJ4bC8>

Technical conditions:

Competitions among the **teams and Freestyle/Showdance** will be held in the format of video recordings with the online inclusion of representatives from the dance team (via the zoom app). Video recordings must be prepared with correct technical conditions.

*Detailed technical conditions **are detailed below;**

Competitions in **couples and singles** will be held online (via the zoom app). The participation platform must be prepared in accordance with the technical conditions.

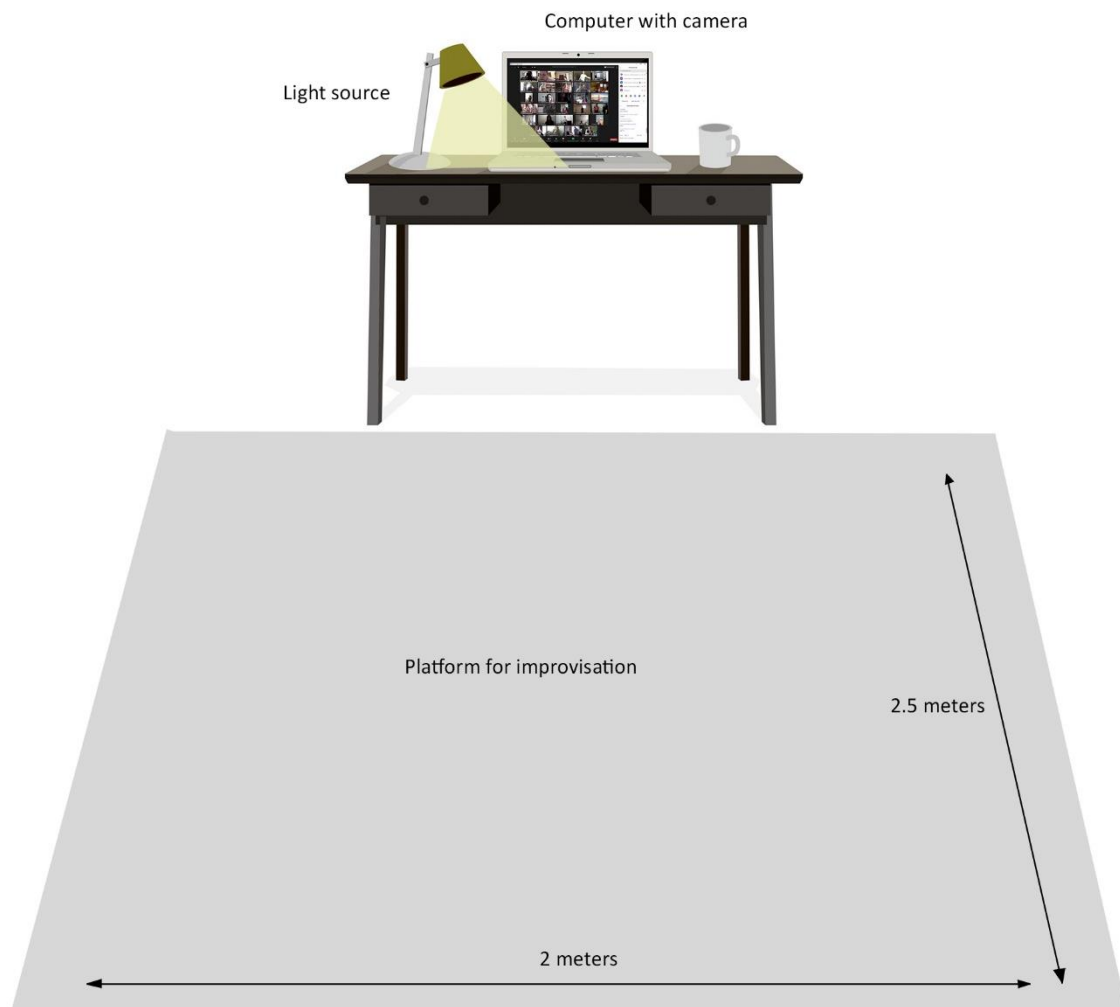
*Detailed technical conditions **are detailed below;**

Technical conditions for participation of the Open Inclusive Dance Festival

Pair competitions in Zoom App

A laptop with a working camera (or a computer with a connected webcam and microphone). The Zoom app installed on your device and knowledge of how to use it. Space for free movement in front of the camera (at least 2.5 meters long and 2 meters wide from the camera).

The presence of a mobile artificial light source (for example, a table lamp). High-speed stable Internet connection (at least 60 Mbit / s or 4G LTE)



The recording of team dance performance

Camera for shooting

1. 1920 x 1080 Full HD Resolution (16 aspect ratio:9) or higher (4K) 2. Manual shooting mode «M» Basic camera settings 1. Maximum video quality in the camera settings.

2. White balance set manually (in Kelvin), not to use in automatic mode.

4. ISO Values must not exceed 800. 5. Color Settings (scene profile mode, etc. in different cameras): neutral, standard.

Image stabilization

The main parameters of the frames

Video recording of a dance number can be performed on a modern digital photo or video camera,

which has the ability to record with the following settings:

3. Correct proportional shutter speed-shutter speed ratio. The shutter speed should be twice the

frame rate (example: 24p-1/50, 60p-125).

6. Fine-tune the focus on the scene. Better in manual mode, because autofocus can get lost from

the stage light and active movement of the dancers.

Important! When using multiple cameras, the listed settings on each of them must be fully

synchronized.

When shooting, the camera must be mounted on a tripod to avoid

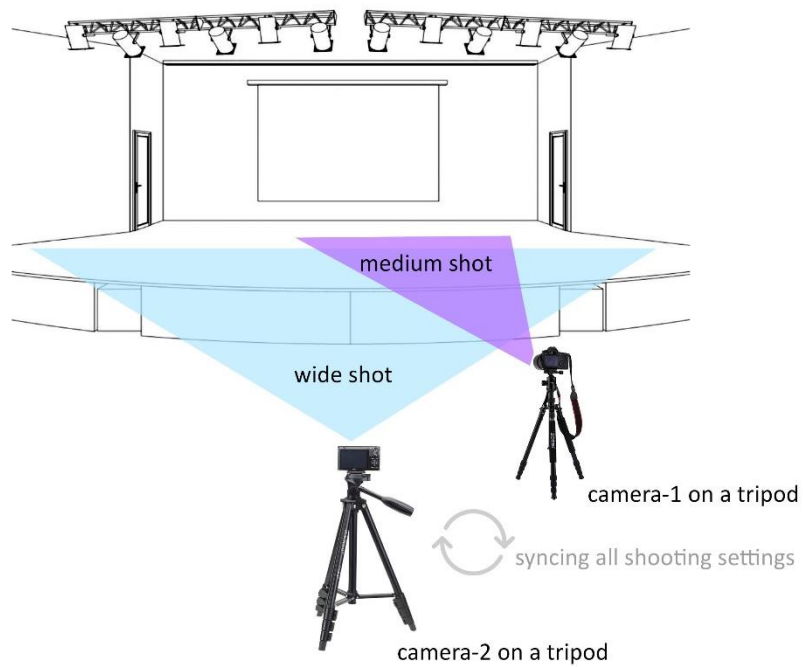
image shake. You can shoot with your hands on one of the cameras using an electronic Steadicam, as well as on a device that has a good built-in image stabilization system (some models of system cameras with five-axis matrix stabilization: Sony, Olympus, Fujifilm, Panasonic), and you must check that the "matrix stabilization" mode is enabled on the devices.

All the performers of the dance number should be visible in the frame and all the dance elements should be clearly visible. If you are shooting from a single camera, then the video should have a General plan (the entire scene). If you are shooting from multiple cameras, the edited video may contain medium and close-UPS in addition to the General plan, but no more than 50% of the video's timekeeping.

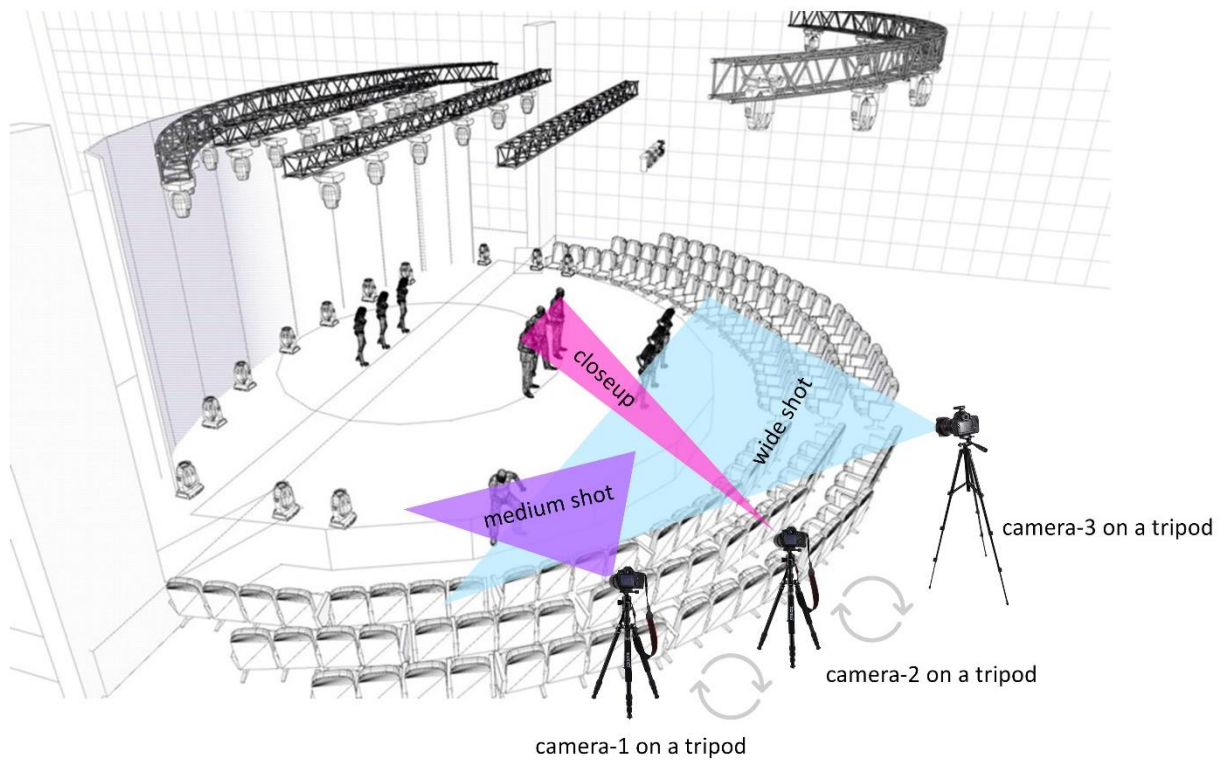
We strongly recommend that you record videos using multiple cameras and good concert lighting if they are available.

When organizing a video recording of a dance performance, you can use one of the following schemes as a basis.

Scheme 1. Simple stage light



Scheme 2. Composite stage light



Scheme 2. Studio shooting

